



# Art and Design Intent Statement

## William Rhodes Primary and Nursery School



At William Rhodes, we teach Art and Design not only to be compliant with the National Curriculum, but to provide our children with both the knowledge and understanding of how being creative can be beneficial in all aspects of school life and can **positively enhance learning**.

Art and Design is an **inspiring, rigorous and a practical subject**. The aim at William Rhodes is to encourage children to use their creativity and imagination, to design and make products that **solve real and relevant problems** with a variety of context, considering their own and others' needs, wants and values. We actively encourage our children to be **critical thinkers, forward planners and effective problem solvers**. They acquire a broad range of subject knowledge and **draw on disciplines such as mathematics, science, and computing**. Pupils learn how to take risks, becoming resourceful, use innovative. Through the evaluation of the art and our children develop a critical understanding of **its impact on daily life and wider world**.

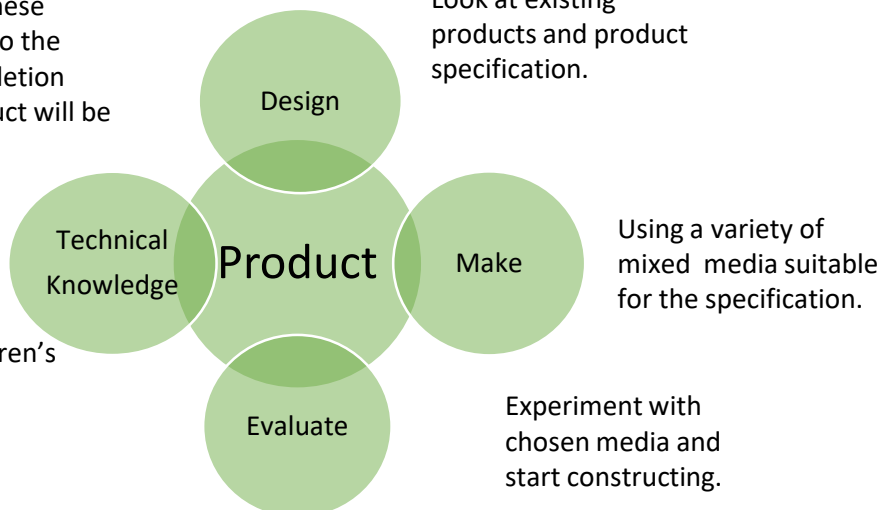
### Implementation: How we will achieve our aims

All children will be taught the skills and principles of both subjects as outlined in the programmes of study in the National Curriculum for Art and Design. Teachers ensure that investigating and making includes exploring and developing ideas and evaluating and developing work.

Every opportunity is taken for the four key aspects of art and design to be integrated into learning;

Completion of these stages will lead to the successful completion and a final product will be produced.

Look at existing products and product specification.



Enhancing and developing children's vocabulary and understanding.

Using a variety of mixed media suitable for the specification.

Experiment with chosen media and start constructing.

Analysing and assessing throughout and implement changes if required.

## Impact on learning

Learning begins in the EYFS where the children learn **to explore, observe, solve problems, make decisions**. This will give them the procedural knowledge to access the national curriculum. From Years 1 through to 6 our lessons are always practical in nature and encourage **experimental and exploratory learning** with pupils using sketchbooks to document their ideas. Differentiated guidance is available for every lesson to ensure that lessons can be accessed and **enjoyed by all pupils** and opportunities to stretch pupils' learning are available when required.

Art and Design **feedback is given verbally** by teachers, teaching assistants and by peers. Some pieces of work will have written feedback in the form of next steps to **challenge and progress** learning where appropriate. Assessment judgements are based on whether a child has met the objective or not. Assessments will be made by class teachers after each project and these will be used to support an end of year assessment judgement. The subject leader will keep a **photographic portfolio** of designs, drawing, pictures and finished products. These can be used for assessment purposes and for monitoring progression through year groups. A display of art and design will be set up in the general display area of school, periodically. This will include drawings, patterns, quick models and final products to demonstrate to parents the whole and making process.

The expected impact of following the Art and design scheme of work is that children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the National curriculum for Art and Design.
- Be prepared for their secondary career and have secure foundations upon which to build.
- Be inspired to pursue careers which include art and design.